TimeLine Vista, Inc.

TransAudio Pipeline

The Post Audio File Utility

Version 1.2 Software Addendum

Contents

Export from the Fairlight MFX3 Plus

Warning: Fairlight Exports are not supported using TransAudio Pipeline on Windows NT workstations. Due to similarities with the NT file system, Fairlight disks appear as damaged disks. Windows NT automatically "fixes" these drives, thus destroying all data created by the Fairlight System. Please use Windows 95/98 for Fairlight conversions.

The Fairlight MFX3+ system writes .MT, .ML, and .DL files. The .MT file is the Fairlight MultiTrack file that a project is recorded with. The .MT file can be exported to .DL, DubberLanguage file, and .ML, File Transfer files (also called MultiLanguage files). The MMR-8 and MMP-16 Digital Dubbers support playback of the .ML file.
TAP 1.2 converts and exports Fairlight .ML files to WaveFrame, WaveFrame TapeMode, Pro Tools, Pro Tools TapeMode, OMF, and OpenTL.

A note on .ML files

.ML files originate on the MFX3+. In order to create an .ML file on the MFX3+ follow the instructions below:
1.   Load the .MT file on the MFX3+
2.   Press BLUE and the Export keys
3.   Press the key below "File Exchange". Note that this is the same procedure as making a .DL file, except in making a .DL file, the user presses the button below "Dubber Export". The .ML file will appear on the disk within seconds.

Exports to and from Open Track List (OpenTL) Format

Version 1.2 of TAP as well as Version 4.1 of MMR/MMP software provides preliminary export support for TimeLine's Open Track List (OpenTL) EDL format. Open TL is being made available to other audio manufacturers who want to achieve compatibility between their audio products and the TASCAM MM and MX Series.

What is Open TL ?

Open Track List (Open TL) is an Edit Decision List Format developed by TimeLine Vista Inc. for use in the TASCAM MM Series digital dubbers and the TASCAM MX-2424 hard disk recorder. TimeLine recognizes the fact that digital audio production takes place in a world that uses various disk file systems and audio file formats. This reality is taken into account in the Open TL format by virtue of the fact that it provides support for multiple disk file systems and audio file formats. Formats to be supported within Open TL include:

Disk File Systems

Apple's HFS and HFS+ for Macintosh
PC DOS FAT-16 and FAT-32 (currently not supported in TAP)

Audio File Formats

Broadcast Wave (the EBU standard)
Sound Designer II (Digidesign)
AIFF (Apple)

The Export menu in TAP 1.2 allows for exporting any of the file formats read as an Open TL EDL referencing Sound Designer II files on a Mac HFS volume. TAP 1.2 can also read OpenTl EDLs (end with a .tl)

Pro Tools TapeMode, Volume and Mute Automation exports compatible with version 4.0 and 4.1 MMR/MMP software

TAP 1.2 now supports exports with ProTools Volume/Mute Automation and TapeMode converts that are compatible with MMR and MMP version 4.0 and 4.1 software. TAP versions 1.0 and 1.1 supported exports for MMR/MMP software 3.21 and previous.

Notes on the Rename

The Rename function in TAP 1.2 allows the user to rename files. Due to the MacHFS file system, renames on Mac disks (Pro Tools, OpenTL, OMF projects) are limited to 32 characters in length. **Do not attempt to rename project titles beyond this limitation.**